BREAKING UP IS HARD TO DO

Words and Music by NEIL SEDAKA
and HOWARD GREENFIELD

Intro

Arrangement by TOM CAMPBELL

Tenor

Lead

Bari

Bass

bass melody Down doo be doo down down

come-a come-a

down doo be doo down down

come-a come-a

down doo be doo down down

Breaking up is

© 1962 (Renewed 1990) SCREEN GEMS-EMI MUSIC INC. and CAREERS-BMG MUSIC PUBLISHING
This Arrangement © 2005 SCREEN GEMS-EMI MUSIC INC. and CAREERS-BMG MUSIC PUBLISHING
All Rights Reserved International Copyright Secured Used by Permission
Breaking Up Is Hard To Do

Chorus

Don't take your

love away from me.

Don't you leave my heart in misery.

If you go, then I'll be blue, 'cause
breaking up is hard to do.
Remember a come-a

down doo be doo down down come-a come-a a come-a

when you held me tight

down doo be doo down down come-a come-a

and you kissed me all through the night,

down doo be doo down down come-a come-a

down

after all that we've been through, 'cause
down
Breaking Up Is Hard To Do

45 breaking up is hard to do. They say that breaking

50 up really is hard to do. But now I

53 know, I know, I know that it's true.

57 Don't say that this is the end. In
stead of breaking up I wish that we were making up again.

I beg of you, don't

say goodbye. Won't you give our love another try?

Come on, baby, let's come a come a down
Breaking Up Is Hard To Do

start a new, 'cause breaking up is just so

Tag

hard to do. Breaking up is hard to

do, breaking up is hard to do, doo be
down doo be doo down

do down.

Break up
Performance Notes

Neil Sedaka is recognized as one of rock and pop music's legendary pioneers. At the age of eight he began classical piano training at the prestigious Juilliard School of Music. By the time Sedaka was 16, Artur Rubinstein voted him one of the finest classical pianists in New York City high schools. He formed a doo-wop group in high school, the Tokens, who recorded two singles that became regional hits. After Sedaka was introduced to a young neighbor, Howard Greenfield, the two began a successful songwriting partnership. Between 1959 and 1963 the duo sold over 25 million records. Their collaboration was to last for 30 years.

*Breaking Up Is Hard To Do* was re-released as a ballad in 1975 and made music history when it reached #1 on the charts, becoming the first song recorded in two different versions by the same artist to reach the Top 10.

Tom Campbell listened to barbershop as a kid, sang in his first quartet in high school, and joined his first chapter in 1975. He served as a chapter officer in many roles, arranged and performed in an innovative collaboration with the Illinois Dance Theater, while also singing in several quartets. Tom won one of the first Lou Perry arranging scholarships to Harmony College and had his first arrangement published the following year. In 1990 he moved to Portland, Oregon and became the music director of the Rose City Chapter. He wrote many of their arrangements for that chapter, as well as for other choruses and quartets.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.