COME GO WITH ME

Words and Music by C.E. QUICK

Arrangement by TOM GENTRY

Intro
Doo doo doo doo doo doo doo doo
d oo doo doo doo doo doo doo doo doo
d oo doo doo doo doo doo doo doo doo
d oo doo doo doo doo doo doo doo doo
d oo doo doo doo doo doo doo doo doo
d oo doo doo doo doo doo doo doo doo
d oo doo doo doo doo doo doo doo doo
d oo doo doo doo doo doo doo doo doo
Come Go With Me

nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, nev-er, I know you

Oh,

Well, say you nev-er, say you real-ly nev-er,

you nev-er give me a chance.

Ow! dom dom dom dom de doo be

Oh! Come, come, come, come, come in-to my heart.

dome dome dome doh downm dom de doo be dom dom dom dom de doo be dom dom dom

Tell me, dar-lin', we will nev-er part. I need you, dar-lin',

dome dome dom doh downm dom de doo be dome dome dome doh
Come Go With Me

Reprise

Yes, I need you. Yes, I really need you. Please say you'll never leave.

Well, say you never, yes, you really never, you

Ow!

woh, no chance.

Come, come, come, come,

never give me a chance,
Come Go With Me

come into my heart. Tell me, darlin', we will never part.

I need you, darlin', so come and go with me,

Darlin', come and go with me.

Woh woh woh
Performance Notes

The Del Vikings had a #4 hit with this doo-wop classic in 1957. The R&B-rock quintet, one of the few interracial groups of its time, had formed at the Air Force Serviceman's Club in Pittsburgh in 1955. The band members were Corinthian "Krips" Johnson, Norman Wright, Donald "Gus" Backus, David Lerchey and Clarence Quick. Bass player Quick wrote Come Go with Me and the group's other Top 10 hit, Whispering Bells, which also charted in 1957.

Both songs were actually recorded in 1956 for a small Pittsburgh label called Fee Bee Records. After the songs became a hit in the local Pittsburgh area, Dot Records signed the group to a contract. Instead of having them re-record their songs, which was standard practice in those days, Dot simply purchased the master tapes from Fee Bee, one of its subsidiaries, and pressed the records from them. Though this practice became commonplace later on, Dot was perhaps the first record company to do it.

Pronounce dom to rhyme with arranger Tom Gentry's first name. Tenors are invited to have great fun making the longer howling sound in measure 40 and the shorter one is 56. Above all, have fun singing and swinging this piece, making sure that a strong backbeat feel and triplet pulses are in evidence.

As a final note: Questions as to the suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.